

*For the
Love
of a
Glove*

VERY
AN UNAUTHORIZED MUSICAL
ABOUT THE KING OF POP

BAZALAAM BEATS PRODUCTIONS
IN RESIDENCE AT THE CENTER FOR INQUIRY WEST, CARL SAGAN & ANN DRUYAN THEATER
PRESENTS THE WORLD PREMIERE OF A NEW MUSICAL

For the Love of a Glove

Written and Directed by
Julien Nitzberg

Music Composed by
Nicole Morier, Drew Erickson, Max Townsley

Puppet Direction and Design by **Robin Walsh**

Choreography by **Cris Judd**

featuring

ERIC B. ANTHONY*, **PATRICK BATISTE***, **TRÈCEY DORY**, **DANIELE GAITHER**, **CRAIG GIBSON**, **JACKSON JANOWITZ***, **PIP LILLY***, **JUSTIN ANTHONY LONG***, **PARNELL DAMONE MARCANO***, **DANIEL MILLS**, **JESSE MERLIN***, **SUZANNE NICHOLS**, **DENNIS RENARD***, **TERRA STRONG**, **SASHA URBAN**, **ROBIN WALSH** AND **AUSTIN LAINE WALKER**

PRODUCTION DESIGN
ANDREA KELLER

LIGHTING DESIGN
DERRICK McDANIEL

PROP DESIGN
JILL MCGRAW

FIGHT CHOREOGRAPHER
DANNY WAYNE

SOUND ENGINEER
GLENN SCHUSTER

ASSISTANT STAGE MANAGER
KELSEY DUVAUCHELLE
DALE VAN SLYKE

MANAGING DIRECTOR
RYAN DOHNER

PROGRAM DESIGN
MICHELLE HANZELOVA-BIERBAUER

CASTING DIRECTOR
VICTORIA HOFFMAN

MUSIC DIRECTOR
CHRISTOPHER MOSCATIELLO

COSTUME DESIGN
ANN CLOSS-FARLEY

LEAD PUPPET BUILDER
RONALD BINION

ASSISTANT DIRECTOR
BETSY ZAJKO

ASSOCIATE MUSIC DIRECTOR
ANDREW LEDERMAN

SOUND MIXERS
NICK DEPINTO, **BELLE ALATORRE**,
EZEQUIEL GUS GONZALEZ

PRODUCTION STAGE MANAGER
SARAH DOWN LOWRY*

TECHNICAL DIRECTOR
MICHÈAL DAVID RICKS

CONSULTING PRODUCER
HEATHER MARSDEN

PRODUCED BY
LEIGH R. CRAWFORD, **TONY JONES**, **BETSY ZAJKO** AND **BURK ZANFT**



** Member of Actors' Equity Association*

CAST AND CHARACTERS

ERIC B. ANTHONY
MICHAEL JACKSON

PATRICK BATISTE/DENNIS RENARD
THRIHL-LHA

ANDREW ABELSON/AUSTIN LAINE WALKER/JESSE MERLIN
VIKH-TAH, INDIANA CITIZEN/KKK LEADER, FRANK DiLEO

DANIEL MILLS/PARNELL DAMONE MARCANO
BERRY GORDY, RUN-SAA, KKK MEMBER

DANIELE GAITHER
SANN-DHAA, HAZEL, EMMANUEL LEWIS, BARBARA WALTERS

PIP LILLY
JOSEPH JACKSON, KKK MEMBER

JUSTIN ANTHONY LONG/SASHA URBAN/JACKSON JANOWICZ
DONNY OSMOND, TITO/MARLON, PRESIDENT OF MTV, BROOKE SHIELDS,
INDIANA CITIZEN

TERRA STRONG
AYL-AA, COREY FELDMAN, KKK MEMBER, UNDERSTUDY FOR JERMAINE AND
HAZEL

TRÈCEY DORY
JERMAINE JACKSON, PEPSI PYRO, UNDERSTUDY FOR MICHAEL JACKSON

SUZANNE NICHOLS
KATHERINE JACKSON, JACKIE JACKSON, AND MARTHA QUINN

ROBIN WALSH/CRAIG GIBSON.....TOY THEATRE PUPPETEER

PRODUCTION STAFF

Director of Photography..... Harry Pallenberg
Social Media Manager..... Spencer Claus
Front of House... Ryan Dohner, Marcus Bastida, Rowan Oliver, Kina Stewart
Front of HouseLiam Fitzgerald, Shannon Korchinski
House Manager.....Marcus Bastida
Videographer..... Lara Hill
Photographer..... Patrick Lee
Poster Artwork and Design..... Ellen G.
A2, Understudy Stage Manager..... Erin Newsom
Spotlight Operator..... Liam Fitzgerald, Aron Ohan
Wardrobe Supervisor.....Risa Rubin
Assistant Pupper Design.....Adrian Rose Leonard
Paper Puppet Artist..... Matt K. Shrugg

Location:

Gary, Indiana.
Encino, California.
Neverland. Etc.

Musical Numbers

Act 1

The World's Greatest Superstar
What Is It About Indiana?
A Father's Love is a Wonderful Thing
Don't Masturbate
The La La Song
What Just Happened to Me?
Going to Detroit
CIA
Do You Know What Happened in 1959?
LUV
One Apple That's Bad
No One to Call My Very Own
What a Delight When You Turn White

Act 2

We're Here to Rule The Earth
Let a Friend Help You Beat It
You Are Peter Pan
If I Were A Nun and You Were a Priest
Hate Your Family
Let's Masturbate!
World's Greatest Superstar (Reprise)

This performance will run for two hours with one intermission

Special Thanks

Alice Pine, Amanda Bierbauer, Amit Itelman, Amy Francis Schott and (Mostly) Musicals, Barbara Caulkins Friedrichova, Beth Bickers, CFI, Caitlin Dennis, Casa0101 Theater, Charlie Prince, Christopher Monger, Chuck Choi, Dan O'Shannon, Danae Townsley, Debbie Deuble, Eli Presser, Gabriel Fischbarg, Greg Dulli, Jake Alinikoff, James Underdown, Johnny Caulkins, Kyle Loftus, Matt McCray, Matt Richter, Meredith Robinson, Mitch Solomon, Noel Williams, Oren Shai, Reanna Cruz, Rogue Machine Theater, Russ DuBrow, Savvy Crawford, Shalini Singh, Shirley Anderson, Skylight Theater, Stacey Sher, Steve Benetier, Suzanne DePasse, Victor Richardson

Director's Note

This is a work of parody. As far as we know, Michael Jackson's glove was not an actual alien from another planet who could sing and talk.

However, the really offensive religious views of certain characters in this show are based on those characters' religions' actual documented teachings. Unfortunately for our society, no one had to make those up or exaggerate them for comic effect.

Enjoy!

Julien Nitzberg



**Producer Anthony
"Tony" Jones with
Michael Jackson
and Lola Falana**

WHO'S WHO: CREATIVE

JULIEN NITZBERG (*Lyricist, Writer and Director*)

Like Grandmaster Flash, Stanley Kubrick and David Berkowitz, Julien Nitzberg was raised in the Bronx. At age 16, he was a founding member of the cult New York hardcore punk band Artless. Playing noise guitar, Nitzberg was known for frequently mocking racist skinhead members of the audience. This seemed fun until the night when Artless were opening for legendary hardcore band *Minor Threat* and Nitzberg got pulled off the stage and stomped by a gang of skinheads. After several steel toed boot kicks to the head, Nitzberg was pulled back on stage bleeding. Despite his injuries, he immediately went back to mocking the Nazis and hasn't stopped to this day. The son of a Holocaust survivor, Nitzberg grew up in a family that saw the worst of humanity which resulted in his nihilistic love for pushing the envelope by combining black comedy and scathing social commentary. In the world of theater, Nitzberg wrote and directed the controversial comic operetta *The Beastly Bombing or A Terrible Tale of Terrorists Tamed By The Tangles Of True Love*. It was dubbed by the Huffington Post "the first great work of comedy to emerge from the post-9/11 little planet of horrors." It was staged in Los Angeles, New York, Chicago and Amsterdam and won the LA Weekly Theater Critics Musical of the Year Award. In the world of film, Nitzberg is best known as the producer and director of the documentary feature *The Wild and Wonderful Whites of West Virginia*. This film about a family infamous for criminality and tap dancing was the first non-Jackass feature produced by Johnny Knoxville. The film was distributed theatrically by Robert DeNiro's company Tribeca Film and was shown on Showtime and Netflix. He has also written scripts for HBO, Showtime, Amazon Films, TNT, USA, IFC, Paramount Studios, CBS Studios and NBC. He was a producer and writer on Cinemax's animated series *Mike Judge Presents Tales From the Tour Bus*. Most recently, Nitzberg got a two season commitment from Tubi for the animated series *Breaking Bear* about a family of grizzlies who start selling meth and become drug kingpins in an effort to save their forest from fracking. It will debut in 2023.

NICOLE MORIER (*Composer*)

Multi-platinum songwriter Nicole "Coco" Morier has been absorbing musical styles her whole life: Early influences of folk and country from her singer-songwriter father led to teenage explorations of garage rock and punk followed by the avant-garde electronic scene in Berlin with her band *Electrocute*, a tour as Charlotte Gainsbourg's lead guitarist, and ultimately success as a singer-songwriter and producer in L.A. She's composed songs for Britney Spears (5 songs over 3 albums, one of which *How I Roll* was recently named by Rolling Stone her #3 best song of all time). She's also co-penned numerous hits for the likes of Icona Pop, Demi Lovato, Ellie Goulding, Selena Gomez, Big Freedia, Tom Jones, Ava Max, Rina Sawyama and Hayley Kiyoko to name a few. Her co-writes have topped the charts in Sweden, Germany and Australia, as well as a #1 U.S Billboard Dance chart smash Wynter Gordon's *Dirty Talk*. Morier's compositions and productions have landed over 300 placements in film, television, and video games including *Spongebob Squarepants Movie*, *Pitch*

Perfect 2, Queer Eye, Kung Fu Panda, BH90210, Broad City, Grey's Anatomy, Mistresses, Genera+ion, Woke, Lucifer, Fifa, and The Sims. She co-penned an updated pop reboot of the Super Mario Brothers Theme Song called *We Are Born To Play* featuring Galantis and Charli XCX for the new Super Nintendo Theme Park in Tokyo. In 2022 she won a Juno Award Best Rock Album for her contributions to The Beaches album *Sisters Not Twins (The Professional Lovers Album)*. Her song *Days and Years* landed on the Princes of K-Pop SHINee's 2021 album *Atlantis* which debuted at number #1 in 26 countries.

DREW ERICKSON (*Composer*)

Drew Erickson is an American musician, composer, songwriter, arranger, and record producer; best known for his collaborations with Weyes Blood, Tim Heidecker, Bret McKenzie, Father John Misty, Lana Del Rey, Angel Olsen, Jonathan Wilson, & Roger Waters.

MAX TOWNSLEY (*Composer*)

Max Townsley is a multi-instrumentalist, composer, songwriter and singer based in Dallas, Texas. He has toured the globe as a guitarist extensively with the bands Midlake and Neon Indian. He composed and performed the music for the feature film *Song Of The Cicada*. As a songwriter he has penned songs for Keith Urban and Sabrina Claudio. His vocals were featured in the first episode of the HBO series *Generation*. Max also works as a session musician, playing guitar and keyboards on many musical projects.

ANTHONY "TONY" JONES (*Producer*)

Tony Jones was there the day the young Jackson brothers drove to Detroit from Gary, Indiana and set foot inside Motown for the first time. Soon after, he became the coordinator for "all things" Jackson 5. Little did the world know that within a year these brothers also would be championed by Diana Ross and catapult to fame on the stages of The Ed Sullivan Show singing *I Want You Back*. Anthony "Tony" Jones began his career at Motown Records. Working with Suzanne de Passe, and, as a result, closely with Founder and Chairman, Berry Gordy. He was instrumental in guiding the careers of a number of Motown acts as they became superstars. The Jackson 5, The Jacksons and Michael as a solo artist were great beneficiaries working with the management and creative direction of Tony both in front of and behind the scenes. He worked closely with Diana Ross during her solo career at Motown. Tony played a key role in Michael Jackson's solo albums and performances when he appeared without his brothers during their Motown years. He became a Talent Manager working with Billy Preston, Syreeta, De Barge and Jermaine Jackson, and, also Jennifer Holiday during her historic Broadway appearance as Effie in *Dream Girls* for which she won both a Tony and a Grammy Award. Tony was an Executive Producer of *Motown 40: The Music is Forever*, the award winning *The Jackson's: An American Dream* and the *Lonesome Dove* television series among other television productions. He is currently in pre-production on

three projects. Tony is producing the unscripted reality series *Lords of The Valley* - about the affluent, fun-loving, culturally rich Armenian community that sweeps the lavish landscape of San Fernando Valley, Los Angeles. *Tumbleweed Connection* - is an original musical set to Elton John's album of the same name. The book and concept are by Chris Khan who is joined by Jones and the producers of the Tony Award winning musical *Come From Away*. And of course, *For The Love Of A Glove* - an original musical celebrating Michael Jackson's early life and career by Julien Nitzberg.

LEIGH R. CRAWFORD (*Producer*)

Leigh is the founder of Crawford Capital LLC, which provides investment and advisory services. He studied Mathematics and English Literature at UC Berkeley and Claremont McKenna College, where he is co-founder and Chair of the Center for Human Rights. Born in Rio de Janeiro, Brasil with a mother in show business, he has a lifelong love of theatre. He produced *Sneaux!* at the Matrix, and has been a patron of CTG, Rogue Machine and 24th St. Theatre. He has two daughters, Savvy Crawford and Lilla Crawford, both actors based in New York.

BETSY ZAJKO (*Producer, Assistant Director, Puppet Translator*)

Betsy's first experience as a performer was getting upstaged by The O'Jays at a talent show in Jr High. Her first film role was with Bruce Willis and her last TV role was a scene with Al Pacino, in between she's acted alongside Larry David, Allison Janney, Sherilyn Fenn, Richard Gere, Melissa McCarthy, so the bucket list is nearly complete. Saying yes to anything she likes has led to a unique career in radio, acting, puppetry and producing. During her tenure in broadcast news at CBS and NPR, she was producer for Harvey Pekar of *American Splendor*, and hosted the national program *A Change of Season*. She directed Felicia Michaels' comedy special on Amazon Prime, and for four years produced *Rant & Rave* at Rogue Machine where she'll produce June Carryl's *Proud Boy* this April. Acting credits: Steppenwolf, Cleveland Playhouse, Trap Door, Odyssey Theatre, Rubicon Theatre, Son of Semele Ensemble. OK K.O. Cartoon Network; Masters of Sex, Showtime; Curb Your Enthusiasm, HBO; Mike and Molly, CBS; Body of Proof, NBC. Awards/Nominations: Associated Press, Women In Journalism, Society for Professional Journalists, The Jeff Awards, Ovations, The LA Weekly, and The LA Drama Critics' Circle. Look for her in the documentary series *The Liegnitz Plot* and in the season 2 premiere of *Hunters*. Most recently she was the annoying wife in the wildly popular commercial *Shingles can be Whaaat?!?* that hit 12 millions views in a week, with fan remixes on YouTube that got her invited to Cameo. Her work as a puppeteer and fabrication technician for a Jim Henson quadruped animatronic Saber Toothed Cat at the La Brea Tar Pits is what got Julien to lure her into this wild ride. Enjoy. @betsyboobop

BURK ZANFT (*Producer*)

Burk Zanft was raised in the musical theater community by a mother whose career as a Radio City Rockette was tragically cut short when she became pregnant with Burk. In the womb, she began programming Burk with a love of

musical theater by holding a boombox up to her stomach playing an endless loop of the soundtracks to *A Chorus Line* and *Kiss of the Spider Woman*. Fulfilling his mother's dreams, as a young man he starred in acclaimed productions of *Joseph and the Amazing Technicolor Dreamcoat* and *West Side Story*. After a brief time running for office in the ugly world of South Florida politics, he decided to return to his first love by becoming a producer in the less ugly world of musical theater. This is his first L.A. production.

CRIS JUDD (*Choreographer*)

This multi-faceted artist came from humble beginnings born in Abilene, Texas and raised in the Philippines, Hawaii and Florida before eventually finding his way to Los Angeles. At the age of 21, Judd challenged himself to become a professional dancer within one year. He received his first contract at *Walt Disney World's Pleasure Island* within 8 months and hasn't looked back since. In 1995 he was chosen to dance with Michael Jackson for the MTV Video Music Awards, which led to him dancing with Jackson on *Dangerous* and *HIStory* world tours. He started his choreography career when he was asked to choreograph the 1999 summer tour for Jordan Knight. Cris also directed the music video, *Ain't It Funny-Remix* with Ja Rule and was the creative director and choreographer for Jennifer Lopez's NBC concert special *Let's Get Loud* filmed in Puerto Rico. Cris has been currently choreographing numerous multi camera tv shows from Lopez vs Lopez, Bob Hearts Abishola, That Girl Lay Lay, Villains of Valley View and Erin and Aaron just to name a few. Cris is working towards eventually becoming a director.

CHRISTOPHER MOSCATIELLO (*Music Director and Sound Designer*)

Recipient of the 2015 Stage Raw award and 2014 Ovation nomination for sound design, Christopher Moscatiello is a composer, music director and sound editor/mixer for theater, television and film. Recent television credits include *The Walking Dead* (AMC), *Eureka* (SyFy), *Human Target* (Fox), *Psych* (USA), *Caprica* (SyFy), *The Cape* (NBC), *Trauma* (NBC), and he has scored full series for National Geographic and Discovery Channel, as well as specials and promos for HBO, Animal Planet, MSNBC, The History Channel, The Learning Channel, BBC, and ZDF Germany. Theater credits include The Kennedy Center, Arena Stage, The Folger Shakespeare Theater, The Smithsonian Institution, Rogue Machine Theatre, Odyssey Theatre Ensemble, Antaeus Theatre Company, Skylight Theatre Company, Pacific Resident Theatre and The Road Theater. An East Coast native, Chris spent several years in Boston as Associate Artistic Director and Conductor of the Boston Chamber Ensemble. During that period, he wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, DC. Also while on the East Coast, he was the production music director for the theater program at American University, and the supervising composer for The Washington Opera's Create and Produce program. He also served as Master Sound Engineer for the Washington Folklore Society Folk Festival, Staff Engineer at Wooden Nickel Sound and Recording, and as Technical Director for The Stage Door theater program in Arlington, Va.



ANDREA KELLER (*Production Designer*)

Andrea Keller is an acclaimed architect and interior designer who has reimagined and designed major spaces for the W Hotel Westwood, the Mondrian Hotel Los Angeles and the London West Hollywood. Needing an expert at period details, the Hearst Family hired Andrea to replicate the distinctive Hearst architecture style of the 1920's when she built the Hearst Ranch Store on the Hearst Castle property. Recently she designed the Moss Theatre at the New Roads School as well as the A Noise Within Theatre in Pasadena. Andrea has taught at Otis College of Design, USC School of Architecture and lectures on Architectural History for the Institute of Classical Architecture. Her firm is AKA Architecture + Design in Downtown LA.

RONALD BINION (*Lead Puppet Builder*)

Ron Binion is a Los Angeles based Puppet Artist. He trained as a puppeteer at the Center for Puppetry Arts in Atlanta, Georgia. He puppeteered the character "Pixel" on the children's television show *LazyTown*. Recently Ronald puppeteered on the film *Ghostbusters: Afterlife*. In addition to doing puppetry for theater, television and film, He has also worked with humanitarian organizations in East Africa and South East Asia to create films and live presentations that use puppetry to communicate messages of health, prevention and social change.

DERRICK McDANIEL (*Lighting Designer*)

Derrick McDaniel has been working in the live theater arena for over 20 years, both in Los Angeles and New York. From *Romeo and Juliet* to *Guys and Dolls*, Derrick has designed lighting for many plays, musicals and events. A few of his lighting credits include: *Mercy Seat* (2012 LA Weekly Awards Winner) at the Inside the Ford Theater, *Death House* at the Road Theatre on Lankershim, *Spring Awakening* at the Whitefire Theatre, *The Addams Family* at the Madrid Theater; and *Freud's Last Session* at the Odyssey Theater.— and many others. Derrick is an award-winning designer and has been nominated for several Ovation Awards, as well. Recently, he was nominated for an NAACP Theater Award for *Les Blanc* at the Rogue Machine Theater.

ANN CLOSS-FARLEY (*Costume Designer*)

Ann Closs-Farley designs costumes across the country and around the world for film, theater, television, opera, and print. Credits include: *The Pee-wee Herman Show* (Broadway), *Toy Story The Musical* (Disney), *What About Dick?* (Netflix), *A Christmas Karen* (Pluto TV), *The Bourne Stuntacular* (Universal Studios), *Because Of Charley* (Renaissance Entertainment), *St. Valentines Massacre* (National Geographic), *Pirates of the Caribbean: Eye of The Storm* (Disneyland Shanghai), *Sail Away* (Carnival Cruise Lines), *TWA @JFK* (Connie Cocktail Bar), *Twelfth Night* (Guthrie Theater), *Zoot Suit* (Mark Taper Forum), *Hopscotch: A Mobile Opera* (The Industry), *Cunning Little Vixens Opera* (Industry and Cleveland Orchestra), *Around The World in 80 Days* (Cleveland Playhouse) and many more. Closs-Farley is an Assistant Costume Design Professor at USC and also a long-time member of The Actors' Gang and evidence Room theater companies. In addition to winning the Sherwood Award for Emerging Artists, Ann has received Ovation Awards, L.A. Weekly

Awards, Backstage Garlands, and L.A. Drama Critics Circle Awards. Ann also produces the *Live From The Lounge Podcast* and she photographs comic and surreal imagery featuring her family, friends, and dogs. She calls this passion project Crockpot Photography. Visit annclossfarley.com for updates.

VICTORIA HOFFMAN (*Casting Director*)

Resident CD at Rogue Machine Theatre, having recently cast *Come Get Maggie & On The Other Hand, We're Happy*. Additional credits include *Kiss of the Spider Woman* at A Noise Within; *How We Got On* for Sacred Fools; *Curious Incident & Herland* for Greenway Court; *Judas Kiss & A Streetcar Named Desire* for Boston Court. Film projects include the AFI Thesis films *Zenaida* and *The Fishmonger*; *Dog Lover* at the DTLA Film Festival (among many), and USC Thesis Film *Falling* (an official selection at the Slamdance Film Festival (among many)). Currently Manager of Casting at the AFI Conservatory. Acting credits include *Julius Weezer* for the Troubies, *Sonneteer* at the LA LGBT Ctr, and TV pop ups in *Abbot Elementary* and *The Shrink Next Door*. www.victoriahoffman.com @VicHoffmanLA

ANDREW LEDERMAN (*Associate Music Director*)

Andrew is honored to have played a small part in *For The Love Of A Glove*, he is just glad that the truth can finally be told! Andrew wears many different hats: besides music directing he is also a film projectionist at the Secret Movie Club Theater in DTLA, a computer programming instructor at the Coding Dojo online bootcamp, and is currently taking improv comedy classes at Upright Citizen's Brigade. Andrew has played around the world as a cruise ship pianist including tours in the Mediterranean, South America, and Antarctica. He was the Music Director at the Apollo Theater in NYC 2015-2016 for the Gospel Christmas musical, *The First Noel*. He has also worked as a ragtime pianist at Universal Studios Hollywood, where besides playing Scott Joplin tunes he also had to speak in a British accent! Andrew made his motion picture debut this past December as the horse-masked accordion player in Damien Chazelle's *Babylon*. He hopes you enjoy the show!

SARAH DAWN LOWRY (*Production Manager/Stage Manager*)

Sarah Dawn is a California transplant originally from northern Utah. She got her Bachelor's Degree in Theatre and Business from Weber State University. As a young child, Sarah Dawn enjoyed performing, but when she took her first stage manager position as a favor for a friend, she found her true calling. She has stage managed in Utah, South Korea and California for 19 years. A few of her California stage management highlights include *A Streetcar Named Desire*, *HYPE MAN*, *Assassins*, *Cult of Love*, *Quartet* and *Cabaret*. Spread love, not hate.

HEATHER MARIE MARSDEN (*Consulting Producer*)

Heather Marie Marsden has enjoyed a diversified career, encompassing the big and small screen, stage, and the recording studio. Heather has starred in, recurred or guest starred on over 49 TV and Film titles, including *The Office*, *Hometown Hero*, *Lucky*, *Pool Boys*, *Charmed*, *Drake & Josh*, *Austin Powers*, *That Thing You Do!* She voiced the immensely popular character, Sarah Lyons in

the award-winning game *Fallout 3*, and narrated the Spike TV Video Game Awards. When not on camera, Heather often returns to her theatre roots. She has had the honor to work with multiple Tony award-winning directors and writers, and Grammy winning song-writers while originating roles in award-winning plays such as *Zephyr in Mask* (directed by Richard Maltby, Jr.) at The Pasadena Playhouse, and Elyssa in *The Beastly Bombing* at The Julia Miles Theatre (Off-Broadway.) As part of the Chicago cast, she delivered 190 consecutive performances as Dyanne in *Million Dollar Quartet*. Other regional and tour credits include Rosie in *Sweet Charity*, and *A Chorus Line*, directed by Baayork Lee.

RYAN DOHNER (*Managing Director*)

Ryan grew up in Lititz, PA. He relocated to LA at age 15 to pursue his dream of involvement in the entertainment industry. Ryan is primarily a lighting and production designer, production manager, technical director and immersive entertainment artist, working with JFI Productions, The Halogen Company, Celebration Theatre, Road Theatre, Theatricum Botanicum, Odyssey, IAMA and The Lounge. Ryan looks forward to continuing to make art and learning as much as possible. Many thanks to my parents, mentors and everyone working on this show.

MICHELLE HANZELOVA-BIERBAUER (*Graphic Designer*)

Michelle is a theatre and music video graphics designer. Most recently she designed projections for Tim Venable's *The Beautiful People* and Mike Bartlett's *Earthquakes in London* at Rogue Machine Theatre (2019 Ovation Nomination). In the music video industry her favorite projects include Lizzo's *About Damn Time*, *2BeLoved* and *Special*, SZA's *Kill Bill*, and artists such as Charlie Puth, U2, Marshmello, Snoop Dog, Tiesto, Michael Buble, Doja Cat, Imagine Dragons, John Legend and others. She likes dark dusty theatres, her wife Amanda, cats and laughing at existential crises. www.MichelleHanzelova.com



ROBIN WALSH (*Puppet Designer, Puppet Director, Puppeteer*)

Robin Walsh discovered puppets on her first day of college, and has never looked back. She's on a constant search for puppet zen and loves proving that alternate realities exist - and creating them! She's worked for Henson, Disney and the stop-motion company Screen Novelties. Commissions include puppetry for the Academy Awards, Natural History Museum of Los Angeles, Pacific Symphony, Stanford University's Orchestra, and the Skirball Cultural Center. She's performed at the O'Neill Theatre Center, both the Hollywood and Edinburgh Fringe Festivals, as well as in Germany and China. Robin's television and film work includes *The Oscars*, *Men in Black*, *Team America*, *Captain Underpants*, *Family Guy*, *Whoopi's Littleburg*, and *SpongeBob SquarePants*. Other highlights include an Emmy nomination, receiving a Jim Henson Foundation Workshop Grant, working with Ray Harryhausen and decapitating the real Rudolph puppet from the Rankin/Bass classic animated

Bazalaam Productions LLC would like to acknowledge that the following individuals and organizations funded our complimentary tickets program to improve ticket affordability for audience members who would otherwise be unable to afford the financial cost of attendance.

Crawford Capital llc
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Ronald Uy
Santos Uy
Workshop Salon
Hee Hee Ha Ha Ho Ho, LLC
Nick Zwart



A very
SPECIAL THANKS
to Center for Inquiry West for hosting this production in
the beautiful new Carl Sagan and Ann Druyan Theater and
making it all possible!



ERIC B. ANTHONY (*Michael Jackson*)

Ovation, NAACP Theatre, Broadway World, Eddon, Scenic, YoungArts, and ACT-SO Award recipient. Proud AEA, SAG-AFTRA, and NAACP member. Broadway: *Mary Poppins*; *Hairspray*; *The Lion King*. Off-Broadway/Regional: *Bronco Billy: The Musical*; *Five Guys Named Moe*; *Merrily We Roll Along*; *Midsummer Night*; *Recorded in Hollywood*; *Kiss Me, Kate*; *Dreamgirls*; *The Producers*; *The Wiz*; *Rent*; *Sophisticated Ladies*; *Jelly's Last Jam*; *Damn Yankees*; *Grand Hotel*; *Bye Bye Birdie*; *Golden Boy*; *Fame*; *The Difficulty of Crossing a Field*; *bonded*; *Something Happened*. Film: *I'll Be Watching*; *Coffee House Chronicles*; *Waiting*

in the Wings. TV: *The Affair*; *Tosh.0*. Gratitude to my supportive family and friends, for the unconditional love. Glory to GOD for everything! This performance is dedicated to my Daddy. Stay in touch @EricBAnthony



PATRICK BATISTE (*Thriht-Lha*)

Patrick is an actor, singer and performer, born and raised in Berkeley, California. At an early age he found his passion for entertainment by singing all of Michael Jackson's songs and memorizing all of his dance moves as he had *Michael Jackson: Number Ones* on DVD. He is a classically trained singer and actor and has been a company member with the Independent Shakespeare Company for many years. Favorite classic credits include: *Macbeth*, *Knight of The Burning Pestle*, *Tempest*, *Anita Berber is Dead!*, *Twelfth Night*, *Pericles*, *Mid-Summer Nights Dream*, *Titus Andronicus*, *Two Gentlemen of Verona*, *Measure For Measure*, and *Much Ado About Nothing*. Other favorite

regional credits include: *Ragtime* (3D Theatricals), *Parade* (3D Theatricals) *Hair the Musical* (Tribe Prod.). TV/Film: *Live at the Porpentine* (ISC), *Romeo & Juliet* (ISC), *Trauma* (NBC), *Shangri-La: Near Extinction* (Amazon), *Find Me* (Amazon), *Dealing with Dad* (Independent). He has shot over 25 SAG national commercials and is a proud alum of Cal State Northridge; he sends LOVE to family (especially his mother Stacey) and friends. IG: PatB2Real



TRÉCEY DORY (*Jermaine Jackson, pyro tech; understudy to Michael Jackson*)

Trécey Dory is an actor native to Los Angeles who grew up performing for nearly all his life. He is currently a founding member of The Wallis Studio Ensemble, who for the last 4 years, have been creating theater to promote social change. His credits with them include *Word of Mouth*, *Thebes*, *Disposable*, *The Hitchhiker's Guide to the Galaxy*, and *S.O.S.* Most recently, he scared people in several roles at Universal Studios Hollywood's *Halloween Horror Nights!*



DANIELE GAITHER (*Sann-Dha, Hazel Gordy and others*)
The Great North, Battle Kitty, The Woman Across The House Across the Street from The Girl in The Window, MADtv, The Thundermans, A Black Lady Sketch Show, Mad About You, Bojack Horseman, Angie Tribeca, 2 Broke Girls, Mike Tyson Mysteries, The Soul Man, Let's Be Real, Family Guy and American Dad. She performs improv with *The Black Version Show* at the Groundlings Theatre and throughout the U.S. and Canada. [IMDB.me/DanieleGaither](https://www.imdb.com/name/nm4148448/)



CRAIG GIBSON (*Second Lead Puppeteer*)
Craig is an Oklahoma native and proud Chickasaw living it up in Los Angeles. He graduated with an M.F.A. in Acting from the California Institute of the Arts, and now gets to use his performance skills to share science and entertainment about extant and extinct creatures at the Natural History Museum and La Brea Tar Pits.



JACKSON JANOWICZ (*Donny Osmond, Brooke Shields TitolMarlon*)
Jackson (like the Jacksons!) hails from the cornfields of Indiana. He was most recently in the Texas Premiere of the Tony Award-winning play *The Inheritance* (Parts 1 and 2) at ZACH Theatre. Another favorite credit of his was doing *The Play That Goes Wrong* at Florida Studio Theatre. Janowicz is a regular improviser at ComedySportz and FST Improv. He would like to thank his friends, family, the team, and E for their constant love and support!



PIP LILLY (*Joe Jackson*)
Pip Lilly, a Scorpio from Peoria, IL is an actor and writer. This is not his first MJ send up as he parodied the singer in the Chicago production of *The Roof is on Fiddler* at IO Theater Chicago. Other credits include *Frank TV* (TBS), *Butch Camp*, *Daughters of Legend*, *Barely Famous* (VH1), and the web series *Failing Upwards* (which he also co-wrote). Stage credits include The Second City National Touring Company, *The View Upstairs* (West Coast Premiere), *Showboat* (National Tour, London), *Joe's Garage* (World Premiere) and *Schoolhouse Rock Live!* (Chicago).

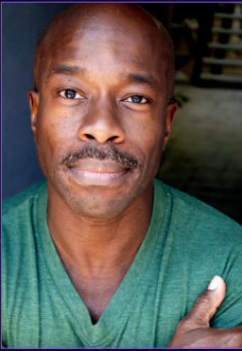
He can also be found on Instagram: @piplilly



JUSTIN ANTHONY LONG (*Donny Osmond/Brooke Shields, others*)

Just like the real Donny, Justin has worn Joseph's multicolored coat in four different productions of *Joseph & the Amazing Technicolor Dreamcoat*. Some other credits include Frankie Valli & Joe Pesci in *Jersey Boys* (The Maltz Jupiter Theatre), *Mutt House* (Center Theatre Group), *The Brat Pack* (For the Record), the musical parody of Stephen King's *It* (Rockwell), and Martin Scorsese's Oscar Nominated film *The Wolf of Wall Street*. Some writing credits include *Gone Forgotten Year* (Tribeca Film Festival), *The Jewel Box* (Austin Film Festival 2nd Rounder), *Benjamin*

Franklin & the Legend of the Vajra (LiveReadLA), the musical web-series *City of Dreams* (NY Times, USA Today, Playbill), *Cookie Soirée* (Theatre Now & Music Theatre Int'l), and the musical comedy *Welcome to Shoofly* (ASCAP/DreamWorks MT Workshop). More at www.JustinAnthonyLong.com Insta & TikTok: @justinanthonylong



PARNELL DAMONE MARCIANO (*Berry Gordy, Run-Saa; understudy for Joe Jackson*)

Motown music has been a part of Parnell's life since childhood. His family played it during household chores, at parties, etc. Fast forward to 1993, and the beginning of his years performing with Mary Wilson. He was now sharing the stage with the legends he had only seen on TV, or heard on the radio! The Temptations, The Four Tops, Martha Reeves and The Vandellas. The list goes on! Including being fortunate to also join Grammy winning legend, Thelma Houston, another Motown artist! Parnell has worked in just about every entertainment medium there is. Film, TV, Concerts, Theater, Commercials, Print, Radio. Probably most know for his role as Carlton Cruise

on the hit TV show, *Greenleaf* other series include: *Old Dogs and New Tricks*, *The Black Dawn*. He co-hosts the talk show *The Truth Behind The Truth* on YouTube and Facebook Live. Theater: *Dreamgirls*, *Ragtime*, *Hello Dolly*, *Fucking Men*, *Booty Candy*. A long time member of AEA, SAG-AFTRA, and AGVA, Parnell is excited to join the wild ride that is *For The Love Of A Glove!*



JESSE MERLIN (*Vik-Tab and others*)

Merlin was decapitated 200 times as Dr. Hill in Stuart Gordon's *Re-Animator: The Musical* in LA, NYC, Edinburgh and Las Vegas, earning an Ovation Award nomination and rave review in the New York Times. NPR profiled him as "Mr. Horror Musicals." Other roles include Hannibal in *Silence! The Musical*, the Old Priest in *Exorcistic* and the President in *The Beastly Bombing*. A former resident artist at Opera San José, he sang fifty roles in regional opera. He recently featured in several Panic! At the Disco videos including *Viva Las Vengeance*. Film appearances include *Beyond The Gates* Imdb.me/jessemerlin



DANIEL MILLS (*Berry Gordy and others*)

Daniel Mills grew up in Washington, DC before he beat it to the Mason Gross School of the Arts and NYC. There he went on to sing with Valery Gergiev, Childish Gambino, twerk with Big Freedia, and produce the Kickback with The Knocks. He performs as a regular guest of Twitch's *Hyper RPG*. Find him dead in the background of *Extant* and laughing at Jerry Minor's jokes in Netflix's *Historical Roast Special*. Daniel has starred in original musicals *The Four Horsemen of the Funkpocalypse*, *Starry*, and most recently *Invisible* under the direction of Marc Kudisch.



SUZANNE NICHOLS (*Katherine Jackson and others*)

Suzanne Nichols hails from Oakland, California. She is very glad to be back with her For the Love of a Glove family after a long COVID hiatus. She is also proud to be a part of Julien Nitzberg's amazing creation. Suzanne theatre at Southern University in Baton Rouge, LA, and at ACT in San Francisco. Credits include *HAiR* (the Shoshone Tribe); Maria in *West Side Story*; The Lady in Red in *For Colored girls Who Have Considered Suicide When the Rainbow is Enuf*; Eartha Kitt in *My Name is Eartha, But You May Call Me Miss Kitty*; *Godspell*; Horatio in *Hamlet* at the Nevada Shakespeare Festival, and HBO's *Room 104*.



DENNIS RENARD (*Thrihl-Lha*)

That HIStory music video box set had such a hold on me and my cousins. I'll never forget that embossed golden portrait of Michael— is he a mere man? Maybe something more? Thanks to this show, I finally understand. Dennis's recent credits include *Come Get Maggie* with Rogue Machine, *NCIS* (CBS), and the Emmy-nominated *Book of Queer* (Discovery+)



TERRA STRONG (*Ayl-Aa, Corey Feldman; understudy for Jermaine Jackson, Hazel Gordy*)

Terra Strong is a singer, dancer, actor. She started touring in regional and national theatre as a middle school student at the School for Creative and Performing Arts, Cincinnati, Ohio. Her credits include 'Timoune' in *Once on this Island*, Lutiebelle in the Broadway Musical *Purlie*, Fats Waller's *Aint Misbehavin'*, *High School Musical* and *Hairspray*. Her TV credits include roles on HBO's *Westworld*, CBS' *NCIS Los Angeles*, Paramount's *Fairly Odd Parents: Fairly Odder*, and Amazon's *Bosch: Legacy*.



SASHA URBAN (*us Ayl-Aa, Donny Osmond and others & Assistant Stage Manager*)

Sasha Urban is a native New Yorker and recent graduate of the University of Southern California. There, he performed in productions of *Cabaret*, *Fun Home* and a staged reading of the new musical *Rebel Genius* from creator Matthew Puckett. He is also a drama graduate of LaGuardia High School in New York City. At USC, he directed the school's annual drag show, and often performs as "Annie Vaxxer." Outside of theater, he is a journalist with bylines in *Variety*, *NBC* and

BuzzFeed News, as well as a drag artist at venues around Los Angeles. His favorite Michael Jackson song is *Smooth Criminal*, which is also his drag persona's namesake.



AUSTIN LAINE WALKER (*us Vik-Tah and Sann-Dha*)

Austin Laine Walker is a Southern-fried Florida Man born and raised in the dead center of the Sunshine State's sun-drenched swamps. Since arriving to LA in 2016, this multi talented funny fat boy has produced podcasts at The Word Famous Comedy Store, portrayed the 45th President on Hollywood Boulevard, and appeared in [the background of] numerous television shows, most notably as The Stink King or Fatty in the Purple Hoodie on NBC's *Superstore*. He's presently penning his own puppet musical in collaboration with the infamously imprisoned Tiger King, Joe Exotic. Recipient of two best actor nominations for his work in the award-winning independent short film entitled *Lizard*, Austin is studying improv and sketch comedy at The Groundlings School in Los Angeles, where he hopes to break into the industry before going completely bald.

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